

ADDENDUM – PLEASE NOTE

**ART WILL NOW be on SATURDAY 12th JUNE 2010 at the CIVIC CENTRE, Station Road,** Wootton Bassett., and NOT on Saturday 5th & Sunday 6th June, as printed in the Syllabus.

Art work which is unsuitable for posting may be delivered direct to the Civic Centre on Friday 11th June (2.00 - 7.00pm). However your entry form and fee are still required by the closing date of 23rd April. Please clearly indicate on your Entry Form that you will be delivering your work in person on 11th June.

Entries will be displayed between 10.00am and 300pm for the public to vote for the best work in each Class. Winners will be indicated by a Rosette attached to their work from 3.30pm onwards. At 6.00pm Mr. Paul Deacon will Adjudicate the final Three Category Winners, who will be presented with their Trophies. Mr. Deacon will then nominate an overall finalist to be awarded The Chairman's Cup for Art at the Concert on Monday 14th June at The Memorial Hall, Station Road, Wootton Bassett.

## **Art Adjudicator**

**PAUL DEACON**

Paul Deacon has lived and worked in Malmesbury as an artist and a teacher for more than 30 years. Paul graduated from Bath Academy of Art with a degree in Fine Art as Paul says "far too many years ago for me to even remember!" Following this he attained his Teaching Diploma, and later a B.E.D.

As a teacher Paul worked largely in the Secondary sector including special needs schools and mainstream, teaching up to A Level Art & Design, as well as running adult art classes and summer schools from my studio in Lea and for local Art Societies.

As an artist my work has been exhibited widely in the West Country, notably in Bath, Cirencester and Sherborne, and a London gallery.

## **ART RULES**

1. Closing Date for all entries: 23<sup>rd</sup> April 2010.
2. Entries for the following classes must be submitted to the Secretary on or before 23<sup>rd</sup> April either by post or in person: A1, A2, A3, A4, A6, A7, A8, A9, A11, A12, A13 and A14. In classes A5 and A10 the entries may not lend themselves to a postal submission. In this case the entry form must arrive by 23<sup>rd</sup> April but the artwork may

be delivered direct to the Civic Centre on Friday 11<sup>th</sup> June between 2.00pm and 7.00pm. The fact that the entry will be delivered in person MUST be clearly indicated on the entry form.

3. Entries will be displayed in the Civic Centre, Wootton Bassett on Saturday 12<sup>th</sup> (10.00am – 3.00pm) for the public to vote for the best work in each class.. Winners of the public vote will be indicated by a rosette. At 6.00pm Mr. Paul Deacon will Adjudicate the final 3 category winners who will be presented with their trophies. An overall finalist for the most outstanding work will be nominated by Mr. Paul Deacon and the recipient will be awarded The Chairman's Cup for Art at the Concert on Monday 14<sup>th</sup> June at The Memorial Hall, Station Road, Wootton Bassett.
4. Entries are to be attached to the Entry Form with a paper clip (no staples please!) The following statement must be signed on the entry form by the entrant's teacher, parent or guardian. **"I declare that this entry is the unaided work of the entrant."**
5. The Committee cannot guarantee the return of work submitted. However the Committee has devised the following system to enable entrants to collect their own work. See Rules 7 and 8 below.
6. Once an entry has been registered you will be sent a numbered ticket which you must retain to facilitate collection. You must bring this ticket with you to collect your art work. Work will not be released without a valid ticket.
7. Collection of art work will take place after the close of the competition on Saturday 12<sup>th</sup> June 2010 at 6.30pm.
8. Copyright of the work in non-photography classes will remain with the Committee.
9. For photography copyright will remain with the photographer. However the entrant gives the Committee permission to use the photograph in any future publicity.
10. For classes A1, A2, A11, 12 and 13 all entries must be on A4 sized paper and may be either landscape or portrait.
11. For classes A3 and A4 entries may be on either A4 or A3 sized paper and may be either landscape or portrait.
12. For class A5 there are no size restrictions and the entry may be submitted in either landscape or portrait.
13. In all painting classes entrants have a free choice of medium.
14. Photography entries must be no larger than 23cms by 13cms. Paper weight and finish are optional.