

Wootton Bassett Arts Festival

Syllabus

Music

21st – 24th June 2012

Speech and Drama | Creative Writing

Classical Guitar

10th & 11th November 2012



www.wbaf.co.uk

Reg Charity No: 1135906

- Piano tuning
- Piano repair and restoration
- Private piano rental, from £20 per month
- Piano removals
- Wedding/event piano hire

For all your piano needs

Dixon's Piano Services

• 01793 32 31 30 •

- 34 Boldrewood, Swindon, SN3 6JP •
- mike@dixonspianoservices.co.uk •
- www.dixonspianoservices.co.uk •

Corinium Stoves are proud to sponsor the Wootton Bassett Arts Festival in 2012



Corinium Stoves

Free Survey & Quotation - Full Installation Service - Aftercare Service - Supply & Delivery Service

Woodburning Stoves
 Gas Fires
 Fireplaces
 Chimney Systems
 Spares & Accessories

www.corinium-stoves.co.uk
01285 659887 - 01666 822322



Like us on Facebook or follow us on Twitter for the latest news



Contents

| | |
|--------------------------------|----|
| WELCOME | 2 |
| MAJOR TROPHY AWARDS | 3 |
| CONTACT NAMES AND ADDRESSES | 4 |
| CHILD PROTECTION POLICY | 5 |
| GENERAL RULES | 7 |
| INFORMATION ABOUT ADJUDICATORS | 10 |
| MUSIC | 15 |
| MUSIC RULES | 26 |
| SPEECH AND DRAMA | 29 |
| SPEECH & DRAMA RULES | 39 |
| CREATIVE WRITING | 41 |
| CREATIVE WRITING RULES | 44 |
| CLASSICAL GUITAR | 46 |
| CLASSICAL GUITAR RULES | 48 |
| CHURCH ORGAN (new classes) | 51 |

WELCOME

The Wootton Bassett Arts Festival Committee is very much looking forward to 2012. The Festival is now an established part of the Calendar with more and more people joining us each year to express their talents in Music, Creative Writing and Speech and Drama.

This year we have decided to produce one fully comprehensive Syllabus covering all competitions we will hold throughout 2012. Please note within this document you will find different dates for the June and November Festivals and consequently different closing dates for entries at these events.

Britain is “buzzing” this year and the Wootton Bassett Arts Festival plans to play its part...

We are introducing a NEW class in the Speech and Drama Section in celebration of the **Queen’s Diamond Jubilee**. The [Diamond Award](#) will go to the performer between the ages of 9 and 18 who gains the highest mark in Acting, Verse Speaking and Prose Reading including Bible.

The Music Committee has decided to get in the spirit of the **Olympics** by making this the theme of the [“Just for Fun”](#) class this year.

And finally we are introducing a NEW **Dickens** Memorised Prose class to commemorate the bi-centenary of Charles Dickens’ birth. Why not encourage someone you know to join in these fun classes?

Along with these exciting new themed classes there are all your old favourites so do join us and have fun sharing your artistic talents with us, we look forward to seeing you soon...



WBAF Committee

The Wootton Bassett Arts Festival is affiliated to the [British and International Federation of Festivals](#) for Music, Dance and Speech of which Her Majesty the Queen is Patron.



Supported by

Wiltshire Council
Where everybody matters

2

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk **Facebook:** [Wootton Bassett Arts Festival](#) **Twitter:** [WBArtsFestival](#)

Reg Charity No: 1135906

MAJOR TROPHY AWARDS

The Wootton Bassett Arts Festival presents cups in most classes throughout the festival. However, there are some particularly prestigious trophies which are awarded for exceptionally outstanding performances and achievements. This is a list of those awards.

THE DIAMOND JUBILEE AWARD 9 – 18 years - For the Highest Combined Mark out of WBAF Set Verse / Solo Acting / Prepared Reading (Bible or Prose)

THE DOREEN ROOM MEMORIAL ROSE BOWL - For the Most Outstanding Performance in Acting

THE CHAIRMAN'S TROPHY FOR EXCELLENCE in MUSIC

THE CHAIRMAN'S TROPHY FOR EXCELLENCE in SPEECH & DRAMA

THE CHAIRMAN'S TROPHY FOR EXCELLENCE in CREATIVE WRITING

THE MAYOR'S SHIELD - For the best Performance in the Concert

THE PAT DAVIES MEMORIAL CUP – For the highest mark achieved by a young person aged 9 years or under across all music classes

THE PATRICIA READ TROPHY - For the Highest Mark in the Verse Speaking Classes 6 – 9 years

THE DEBBIE LOVELL CUP – For the competitor gaining the highest mark out of all the Piano classes

THE SHEILA DUNN TROPHY - For the Highest Mark in the Modern Pop Song Classes

THE JACQUIE DE CREED MEMORIAL TROPHY - For the Highest Mark in the Verse Speaking Classes 10 – 13 years

THE ANDREW McDOWELL TROPHY - For the Highest Mark in Verse Speaking Classes 14 years and over

THE DREAMBASE STUDIOS CUP - For the Highest Mark in Classical Guitar Classes

THE BIBLE SOCIETY CUP - For the Highest Mark in the Prepared Bible Reading Classes

THE EXPRESS TRAIN TROPHY - For the Highest Mark in the Public Speaking Classes

THE DAVID RADWAY CUP – For the most entertaining performance to a set theme

CONTACT NAMES AND ADDRESSES

Here are the contact details for Committee Members with responsibility for specific areas:

Chair

Mrs Miranda Shirnia
Love's Charity
Cleverton
CHIPPENHAM
Wiltshire SN15 5BT
01666 824410
mshirnia@gmail.com

Child Protection & Music

Mr John Davies
5 Englefield
Wootton Bassett
SWINDON
Wiltshire SN4 8BZ
01793 852749
jandjdavies2010@gmail.com

Creative Writing

Mrs Deborah Craven
1 Perry Green
Charlton, MALMESBURY
Wiltshire SN16 9DP
01666 822866
debcraven@talktalk.net

Speech & Drama

Mrs Sandra McDowell
The Chestnuts
Cleverton, CHIPPENHAM
Wiltshire SN15 5BT
01666 823472
sj.mcdowell@btinternet.com

Music Secretary

Mrs Sheila Dunn
41 Collett Avenue
Cheney Manor
SWINDON
Wiltshire SN2 1NQ
01793 529678
sheiladunn@sky.com

Treasurer

Mrs Daxa Jannaty
Foxleigh
Calne Road
LYNEHAM
Wiltshire SN15 4PL
01249 891661
daxa.jannaty@btinternet.com

CHILD PROTECTION POLICY

INTRODUCTION

The safety of children and vulnerable adults is paramount and all, without exception they have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all members of the festival's committee, staff and volunteers have a responsibility to report concerns.

1. **PURPOSES AND FUNCTION OF THE FESTIVAL** – The purpose of the festival is to advance the education of the public in the arts and in particular the Arts of Music, Speech and Drama and Creative Writing in all their branches and to provide a platform for amateur performance combined with an educational element.
2. **THE FESTIVAL ENVIRONMENT** – The festival is held in secure premises, which are accessible to the public via manned entries. Where it is necessary for children and/or members of other vulnerable groups who are entrants to the festival to move between venues, they should be accompanied at all times by a parent or parents, teachers, guardians and carers to act in partnership by the parent or guardian, see section 5. The committee seeks to involve parents, teachers, guardians and carers to act in partnership with them to ensure a safe environment for all activities as far as is reasonable and practicable. All personnel involved in the running of the festival are volunteers.
3. **TO WHOM DOES THIS POLICY APPLY?** – This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the foot of this document. In recognising the needs of children from all ethnic groups and children who are disabled, the festival actively seeks to meet needs notified to the festival by parents/guardians/carers and /or teachers.
4. **FESTIVAL PERSONNEL** – The festival is run entirely by volunteers who can be identified by name badges. In case of a problem, anyone wearing a committee badge can be approached and will know who can help. Any problems will be taken seriously and will be documented and dated. Each volunteer is provided with a short job description which includes details of this policy and how to undertake his/her part in its implementation. The members of the committee will be elected annually and they invite relatives and friends to serve with them to ensure all needs are catered for. All helpers are known to at least one full committee member, their address and reference details are kept on record. All Committee members, being the body who makes

decisions on our festival's activities, and any helpers who either supervise or work one to one with children or members of any vulnerable group or who hold or have access to records of festival performers, are disclosed through Criminal Records Bureau (CRB) to Enhanced level.

5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL** – In partnership with the festival, all parents, teachers, guardians and carers are expected to play their part in the implementation of this policy. A copy of this policy will be sent out with the entry tickets either through teachers, or directly to parents/guardians/carers as appropriate. Where parents/guardians/carers are not personally attending with their child(ren) or a member of a vulnerable group, by sending out this Policy the Festival Committee draws their attention to ALL aspects of its content and requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by teachers or other responsible adults action on their behalf. **THE FESTIVAL MAKES IT CLEAR THAT ITS VOLUNTEERS DO NOT TAKE RESPONSIBILITY FOR ANY CHILD(REN) OR MEMBERS OF VULNERABLE GROUPS AT THE FESTIVAL.**
6. **PERFORMANCE AND CHANGING AREAS** – The festival Committee members and volunteers do not supervise children or vulnerable adults in the public, performance, practice rooms or toilet accommodation and this Policy is sent to you in order to draw your attention to this in time for you to make your arrangements accordingly. This means that parents must make adequate arrangements for a suitable, responsible adult to accompany and supervise the entrant.
7. **RECORDING AND PHOTOGRAPHY** – The press, or an official photographer, may be in attendance at the festival. Their photographs may be published. If parents do NOT wish their child(ren) to be photographed, then the responsible adult attending with the entrant must ensure that they are not included. Parents may approach the official photographer to request that their child be photographed, but that will be a private arrangement. **NO OTHER PHOTOGRAPHY OR RECORDING OF ANY KIND CAN BE ALLOWD UNDER ANY CIRCUMSTANCES.**
8. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY** – The Rehabilitation of Offenders Act. 1974; The Children Act 1989; The Police Act. 1997; The Data Protection Act. 1998; The Human Rights Act. 1998; The Vulnerable Groups Act. 2006.
9. **POLICY REVIEW** - The committee will review their policy, revising and enhancing it as necessary. In doing this, they will look to the British and International Federation of Festivals for support, who in turn will look to other agencies for good practice, most notably the NSPCC and the Arts Council of England policy guidelines.
10. **WBAF CHILD PROTECTION CONTACT** – Mr John Davies, 5 Englefield, Wootton Bassett, Wiltshire. SN4 8BZ Tel: 01793 852749.

6

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

GENERAL RULES

1. CHILD PROTECTION POLICY: This is displayed on [page 4](#) of this document. It is also on the confirmation letter and Festival [website](#).
2. STATUS: The Festival is open to Entrants who must be bona-fide amateurs, except where otherwise stated. No person gaining their livelihood in part or all by professional performance may compete. An amateur is a person who does not make his or her living by performing in the discipline involved.
3. CLOSING DATE FOR ENTRIES IS: 27th April 2012 for entries in the Music Festival 21st – 24th June and 30th September 2012 for Speech and Drama, Creative Writing, Church Organ and Classical Guitar taking place in November 2012.
4. AGE LIMIT IS RECKONED AS ON 22nd June 2011 for the Music Festival and 1st November for Speech & Drama, Creative Writing, Church Organ and Classical Guitar. This will be strictly observed.
5. ENTRIES must be made on the OFFICIAL ENTRY FORM. You may email your entries as a typed list, clearly marked with Name of Sender, Address and Telephone Number, to reach the relevant ENTRY SECRETARY by the CLOSING DATE. ENTRY FEES must be sent with the entry, or in the case of e-mailed entries, within two days. Entries received by e-mail will only be processed once payment has been received. Cheques payable to Wootton Bassett Arts Festival. In case of hardship, please contact the Section Secretary in confidence.
6. REQUESTS for specific times or days will be taken into account where possible, but cannot be guaranteed, and refunds will not be issued for any reason after an entry has been made. If you find that you cannot come to the Festival, please notify the relevant Secretary as soon as possible.
7. CONFIRMATION LETTERS and PROGRAMMES will be issued to participants as soon as possible after the relevant closing date for entries.
8. PRESENTATION: Participants are asked to think of their appearance as part of their performance and dress suitably i.e. casual but smart.
9. PHOTOGRAPHY, VIDEO AND AUDIO RECORDING: The Festival is bound by copyright law, and cannot allow flash photography, tape or video recording during any performance or adjudication. The Press or an official photographer may be in attendance at the Festival. Their

photographs may be published. If parents / guardians / carers do NOT want their child(ren) to be photographed, please inform a WBAF Official at the time to ensure they are not included in photographs taken at the event.

10. **MOBILE PHONES:** These must be turned off during performances.
11. **ADJUDICATORS:** Alternative or additional Adjudicators may be appointed as necessary.
COMMUNICATION WITH ADJUDICATORS IS STRICTLY PROHIBITED.
12. **THE ADJUDICATOR'S DECISION IS FINAL:** Marks awarded by the Adjudicator will be in accordance with the BIFF scheme. The Festival awards a trophy to the person gaining the highest mark in the class, providing the mark is 84 or above.
13. **ALL TROPHIES REMAIN THE PROPERTY OF THE FESTIVAL, AND MUST BE RETURNED BY 31st March 2013** if awarded at the June Festival and 31st August 2013 if awarded at one of the November Festivals: Trophies, where awarded, must be signed for at the Steward's table. A trophy may be engraved by the winner at his/her own cost. Lost or damaged Trophies must be replaced or repaired by the Candidate.
14. **TIME LIMITS MUST BE STRICTLY OBSERVED:** Failure to comply may lead to penalisation in marks. If the time is excessive, the performance may be stopped.
15. **COMMITTEE'S RIGHTS:** The Committee may combine classes where entries are small, divide classes where entries are large, and has the power to make other regulations or interpret or qualify any of these rules as occasion may arise.
16. **ORDER OF PERFORMANCE:** Entrants must perform in the order given unless involved elsewhere, in which case, the STEWARD must be notified, and they will be re-called at the end of the class.
17. **SUBSTITUTION:** No substitutions will be allowed after entry.
18. **COMPLAINTS:** Please make any complaints to the [Chair of the Festival](#) in writing accompanied by a fee of £10.00 to cover administration costs, which will be returned if the complaint is upheld. The Festival will inform the complainant of their decision within one month. If this outcome is not acceptable, the complaint may be taken up with the British and International Federation of Festivals, whose decision will be final. The Wootton Bassett Arts Festival Chair will be able to supply the address.

19. **LOST PROPERTY:** The Festival cannot accept any responsibility for property left at venues during the event.
20. **SAFETY OF THE PUBLIC:** It is necessary for parents, teachers, and those responsible for children or disabled or special needs persons, to be aware of any limitations. Anyone requiring specific assistance must make this known at the time of Entry.

MARKING SYSTEM DESCRIPTION

Marks awarded by the Adjudicator will be in accordance with the BIFF scheme. This means that each class is not a competition: it is your chance to do your best, get a mark and, more importantly receive constructive comments from the Adjudicator. Also you hear other people trying to do their best. The Festival awards a trophy to the person who achieves the highest mark on the day.

| CATEGORY | MARK | DESCRIPTOR |
|-------------|-------|---|
| FAIR | 75-77 | A performance limited in communication |
| MODERATE | 78-80 | A performance showing development of technique and communication |
| MERIT | 81-83 | A capable performance showing some artistic appreciation and/or technical ability |
| COMMENDED | 84-86 | A convincing performance technically and artistically |
| DISTINCTION | 87-89 | An excellent performance technically and artistically |
| OUTSTANDING | 90+ | An exceptional performance technically and artistically |

INFORMATION ABOUT ADJUDICATORS

MUSIC

RICHARD HASLAM BED ARCM

Richard studied at Sussex University for a degree in Education, specialising in Music and also at the Royal College of Music where he gained a Diploma in Pianoforte Teaching and a Distinction in Grade 8 singing. Richard is currently Head of Performing Arts at Burgess Hill School for Girls where he teaches to A level as well as running a variety of extra-curricular activities including Chamber groups, Choirs and Orchestras. Richard teaches piano and singing to Diploma standard and is also a Moderator for GCSE Music, an examiner for A Level Music, an adjudicator for the British Federation of Festivals and recently has become a Mentor for Music for Youth. Richard also examines for the ABRSM and has completed two overseas tours to Malaysia and one to Hong Kong. He is an experienced accompanist, conductor and singer and works with a number of different groups in the community including Choral and Operatic Societies. Richard also runs his own choir-“Cantemus”-who have raised over £300,000 for charity in the last twelve years.

FIONA CHRYSIDES MA BMus FRCO ARCM PGCA

Fiona Chryssides was born in Scotland and developed an early interest in music, learning piano and completing an ARCM piano performer’s diploma while still at school. She studied for a degree in modern languages at Glasgow University and then concentrated on a musical career completing a B.Mus. degree, working as a piano accompanist and coach for singers and becoming a Fellow of the Royal College of Organists.

She has given organ recitals in cathedrals throughout Britain and always worked locally with choirs and choral societies. For several years she was director of the University of Plymouth’s Choral Society and Orchestra and MD for its Musical Society. She is currently Managing Editor of *Organist’s Review* magazine, a quarterly publication with international circulation. Fiona has been an associate lecturer of the Open University for her entire working life, teaching on its

10

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

music courses and arts foundation course; she examines for the Associated Board of the Royal Schools of Music and adjudicates at British Federation music festivals both in the UK and abroad. She now lives in Herefordshire and has a small private teaching practice there. She is delighted to be adjudicating at Royal Wootton Bassett and looking forward to meeting all the performers in the Music festival.

SPEECH AND DRAMA

CALLY FOSTER LLAM MSTSD

Since her first appearance in a festival at the age of five, Cally has remained committed to the Festival movement and has pursued a career as a Speech and Drama specialist. She has been the Principal of her Buckinghamshire based Drama Studio for the past twenty years, combining that role with extensive travel in the U.K. Europe and overseas (including Japan, Singapore, Kuwait, The Emirates, Sri Lanka and Hong Kong) as an examiner for LAMDA. Cally believes that performing in Festivals not only encourages an appreciation for the arts, but also improves the presentation and communication skills that are so important in today's world. As an adjudicator member of BIFF, Cally is delighted to have been invited to adjudicate at the Wootton Bassett Arts Festival in 2012.

SUSY HAGUE LLAM Hons

Susy was born in Montreal, Canada. Her father was Swiss, and her mother a British singer on BBC radio, hence she has a love of the Arts. Susy returned to Britain, aged 5, and was educated in London and Littlehampton, later studying at the London Academy of Music and Dramatic Art in London, where she gained her Teaching Diploma with Honours. She has taught all aspects of Speech and Drama over a number of years at numerous Schools and Colleges with pupils of all ages-from 4 to 100 years of age! She has also produced numerous School and Amateur productions, and adjudicated at various Festivals. She currently teaches at Portsmouth Grammar School, and is also a L.A.M.D.A. examiner.

Susy is married with two sons, and speaks French and Spanish. She was also a Beaver Scout leader for five years. She loves the theatre, travel, sport, and plays tennis.

CREATIVE WRITING

DAVID CHURCHILL

David's first three novels, *It, Us and the Others*, *The Silbury Triangle* and *Not my World* were all published by Heineman in the seventies and eighties. They were teen-age sci/fi with a rural local setting. These were followed by *A Focus for Writing*, a source book for teachers and students interested in creative writing, also published by Heineman. Later came *Fishing Forever*, published by Merlin Unwin, a collection of stories about two boys and a girl who fish in our local waters and encounter ghosts, a truanting teacher and much more! This is soon to be issued as an e-book on Amazon Kindle. David taught English in several schools, particularly at Bradon Forest, Purton, where he was Head of English, becoming Senior Teacher, continuing teaching English to all levels which was always his greatest satisfaction. Voluntary creative writing work in Prospect Hospice, following his retirement from fulltime teaching, saw the production of 13 magazines and two books of patients' writing (*Lifelines* and *Lifelines 2*, published by ELSP Press). He worked with a number of creative writing groups locally and gave service at many school writing-week sessions in Wiltshire and other southern and eastern counties. Recently he has launched two new novels as e-books on Amazon Kindle (*Dan and the Teacher Ghost* and *Nightmares in the Dreamhouse*) and is preparing a third to be published later in the year. His poem – *Walking with Jaci* – was a winner in The Times "love poetry" competition on February the fourteenth, 2010.

CLASSICAL GUITAR

HELEN SANDERSON

Helen Sanderson studied guitar at the Royal College of Music with Charles Ramirez, graduating with both the Madeline Walton prize for guitar and the prestigious Anthony Saltmarsh Bursary.

12

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

Her active concert career has included concerts at major international guitar festivals and recitals at the Purcell Room, St Martin-in-the-Fields, Barbican Hall, the Academy of Arts (Berlin), the British Embassy in Vienna, Bath International Guitar Festival and Winchester Guitar Festival. In addition to her solo performances, Helen is a member of the Vida Guitar Quartet and is much in demand as an adjudicator, recording artist and accompanist for voice and guitar repertoire, working in partnerships with Mark Wilde (tenor) 'Ancient Melodies' (Docker Records), Susan Legg (mezzo-soprano), and countertenor James Bowman. Since its launch in 2007, Helen has been the Director of the World Youth Guitar Festival, a biennial residential festival for young classical guitarists aged 8-18 years old.

Helen studied at the Royal College of Music, London with Charles Ramirez and graduated as winner of the Madeline Walton Guitar Prize and Anthony Saltmarsh Bursary. She has been invited to perform at venues including the Purcell Room (London, Southbank Centre), the Academy of Arts (Berlin) and the Barbican Centre (London) and is regularly in demand as an adjudicator.

In addition to a teaching post at Downe House in Newbury and her private teaching practice, she is the director of the World Youth Guitar Festival and the Winchester Guitar Festival.

CHURCH ORGAN

DR JOHN HENDERSON

John Henderson, probably Swindon's only full-time musicologist, acts as Honorary Librarian and archivist to the *Royal School of Church Music* and is organist of Wroughton Parish Church. A medical graduate of St. John's College in Cambridge, he was formerly the senior partner of the GP practice in Fairford, Gloucestershire. He retired from the NHS in 1992 and lives in Old Town, Swindon. He describes himself as a 'train-spotter cum hoarder' of organ music and his personal library of 36,000 pieces of organ music supplies source material to many performers and recording companies world-wide. He was awarded the ARSCM in 1996 for his services to church music, is author of the prize-winning *Directory of Composers for Organ* 2005 and co-author of a recently published history of the *Royal School of Church Music*.

Wootton Bassett Arts Festival

Syllabus

Music

21st – 24th June 2012



Closing Date for Entries: 27th April 2012

www.wbaf.co.uk

14

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](https://www.facebook.com/WoottonBassettArtsFestival) Twitter: [WBArtsFestival](https://twitter.com/WBArtsFestival)

Reg Charity No: 1135906

MUSIC

In this Syllabus, we aim to reflect the breadth of Music being taught and performed in Royal Wootton Bassett and the surrounding area.

Choral

Please make sure we know whether you wish to use piano, backing-track, Church Organ or other accompaniment. These classes will be held in St. Bartholomew's Church.

- | | | | |
|-----|--|---------|--------|
| C1. | Pre-School Groups (unmarked adjudication only) | 10 mins | £12.00 |
| | Two songs with actions or movement | | |

C2, C3, C4, C5 and C6 – two contrasting pieces

- | | | | |
|-----|--|---------|--------|
| C2. | Primary School Choirs | 10 mins | £12.00 |
| C3. | Secondary School Choirs | 10 mins | £12.00 |
| C4. | Children's Singing Groups (not school) | 10 mins | £12.00 |
| C5. | Youth Singing Groups (not school) | 10 mins | £12.00 |
| C6. | Family - 2 or more voices in any combination | 10 mins | £6.00 |

C7. C8 and C9 – three contrasting pieces

| | | | |
|-----|--|---------|--------|
| C7. | Adult Singing Groups (maximum 12 voices) | 15 mins | £16.00 |
| C8. | Community Choirs | 15 mins | £16.00 |
| C9. | Church Music Groups & Choirs | 15 mins | £16.00 |

Vocal

Piano accompaniment except for “Just for Fun” when backing-tracks may be used. Most of these classes will take place in St. Bartholomew’s Church. Some will be in the Memorial Hall.

Sacred and Spiritual

| | | | |
|-----|---|--------|-------|
| V1. | Sacred & Spiritual Songs (solos or duets), 10 & under | 4 mins | £6.00 |
| V2. | Sacred and Spiritual Songs (solos or duets), 11 to 13 yrs | 4 mins | £6.00 |
| V3. | Sacred and Spiritual Songs (solos or duets), 14 to 16 yrs | 4 mins | £6.00 |
| V4. | Sacred and Spiritual Songs (solos or duets), 17 & over | 4 mins | £6.00 |

Classical (inc 20th Century)

| | | | |
|-----|---|--------|-------|
| V5. | Oratorio, 17 & over | 4 mins | £6.00 |
| V6. | Opera 17 & over | 4 mins | £6.00 |
| V7. | Operetta including Gilbert & Sullivan, 14 to 16 yrs | 4 mins | £6.00 |

| | | | |
|------|--|--------|-------|
| V8. | Operetta including Gilbert & Sullivan, 17 & over | 4 mins | £6.00 |
| V9. | Song in a foreign language, 14 to 16 years | 4 mins | £6.00 |
| V10. | Song in a foreign language, 17 & over | 4 mins | £6.00 |

Folk Song (unaccompanied)

| | | | |
|------|-------------------------|--------|-------|
| V11. | Folk Song, 8 to 10 yrs | 4 mins | £6.00 |
| V12. | Folk Song, 11 to 13 yrs | 4 mins | £6.00 |
| V13. | Folk Song, 14 to 16 yrs | 4 mins | £6.00 |
| V14. | Folk Song, 17 & over | 4 mins | £6.00 |

Duets (any combination of voices)

| | | | |
|------|--------------------|--------|-------|
| V15. | Duet, 8 to 10 yrs | 4 mins | £6.00 |
| V16. | Duet, 11 to 13 yrs | 4 mins | £6.00 |
| V17. | Duet, 14 to 16 yrs | 4 mins | £6.00 |
| V18. | Duet, 17 & over | 4 mins | £6.00 |

Musicals and Films

Please choose a song appropriate to your age and voice.

| | | | |
|------|----------------------------------|--------|-------|
| V19. | Musicals and Films, 8 to 10 yrs | 4 mins | £6.00 |
| V20. | Musicals and Films, 11 to 13 yrs | 4 mins | £6.00 |
| V21. | Musicals and Films, 14 to 16 yrs | 4 mins | £6.00 |
| V22. | Musicals and Films, 17 & over | 4 mins | £6.00 |

Jazz (New Classes)

Please choose a song appropriate to your age and voice and prepare some improvisation. We advise rehearsing with your accompanist.

| | | | |
|------|-------------------------|--------|-------|
| V23. | Jazz Song, 14 to 16 yrs | 4 mins | £6.00 |
| V24. | Jazz Song, 17 & over | 4 mins | £6.00 |

Modern Pop

Please choose a song appropriate to your age and voice.

This year, you must have piano accompaniment and must not expect to use a backing-track.

| | | | |
|------|--------------------------------|--------|-------|
| V25. | Modern Pop Songs, 18 to 10 yrs | 4 mins | £6.00 |
|------|--------------------------------|--------|-------|

| | | | |
|------|--------------------------------|--------|-------|
| V26. | Modern Pop Songs, 11 to 13 yrs | 4 mins | £6.00 |
| V27. | Modern Pop Songs, 14 to 16 yrs | 4 mins | £6.00 |
| V28. | Modern Pop Songs, 17 & over | 4 mins | £6.00 |

Just For Fun

Solo, Duet or Group of any age and combination of voices and instruments. A backing-track and some costume may be used. The Adjudicator will award the David Radway Trophy for the most entertaining performance. Traditionally, Just for Fun is the last class in the Memorial Hall on the Sunday afternoon.

| | | |
|--|--------|-------|
| A musical performance based on the Olympics / Sport. | 4 mins | £6.00 |
|--|--------|-------|

LISA HYDE-BATES L.T.C.L. (MUS. ED)

Lessons available from March 2012

Friendly, qualified teacher, with over 20 years' experience

All ages welcome, 4+ years to adult, all abilities from Beginner to Grade VIII

Pianoforte tuition

Keyboard Lessons

Duet / Group Lessons

Grade V Theory fast track courses

Taster lessons and gift vouchers available

Preparation for ABRSM Practical and Theory Examinations Grade I-VIII

Accompanist


Musical Director for Occasions Choral

Full CRB clearance

For more information, or to arrange a free initial lesson, see contact details below.

Tel: 01793 854335 Mob: 07989 834120

Email: lisahydebates@gmail.com Web www.makingmusicofun.co.uk ...making music fun!!!



INSTRUMENTAL

Piano accompaniment only

Brass (Any instrument)

| | | | |
|-----|-------------------------------------|--------|-------|
| B1. | Up to and including Grade 2 | 4 mins | £6.00 |
| B2. | Grades 3 and 4 | 4 mins | £6.00 |
| B3. | Grades 5 and 6 | 4 mins | £6.00 |
| B4. | Grades 7 and over | 4 mins | £6.00 |
| B5. | Two contrasting pieces, for any age | 6 mins | £6.00 |


Recorder

| | | | |
|-----|-------------------------------------|--------|-------|
| R1. | Up to and including Grade 2 | 4 mins | £6.00 |
| R2. | Grades 3 and 4 | 4 mins | £6.00 |
| R3. | Grades 5 and 6 | 4 mins | £6.00 |
| R4. | Grade 7 and over | 4 mins | £6.00 |
| R5. | Two contrasting pieces, for any age | 6 mins | £6.00 |

Woodwind (including Saxophone)

| | | | |
|-----|-------------------------------------|--------|-------|
| W1. | Up to and including Grade 2 | 4 mins | £6.00 |
| W2. | Grades 3 and 4 | 4 mins | £6.00 |
| W3. | Grades 5 and 6 | 4 mins | £6.00 |
| W4. | Grade 7 and over | 4 mins | £6.00 |
| W5. | Two contrasting pieces, for any age | 6 mins | £6.00 |

Robin Earle
BMUS (Hons) Lond. AGSM
Member of the International Clarinet Association
Professional Teacher of Music
"I am pleased to support the
Wootton Bassett Arts Festival"



Beginners to Diploma Level
Offering Clarinet, Saxophone and Flute
Also Theory and support for
GCSE, A and Diploma Level
46 Cumberland Road
Swindon, Wilts. SN3 1AB
Telephone 01793 532936
www.robinearle.co.uk

21

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

Bowed Strings

| | | | |
|-----|-------------------------------------|--------|-------|
| S1. | Up to and including Grade 2 | 4 mins | £6.00 |
| S2. | Grades 3 and 4 | 4 mins | £6.00 |
| S3. | Grades 5 and 6 | 4 mins | £6.00 |
| S4. | Grade 7 and over | 5 mins | £6.00 |
| S5. | Two contrasting pieces, for any age | 6 mins | £6.00 |

Classical Guitar

Classical Guitar will take place during the Autumn Wootton Bassett Arts Festival on 10th and 11th November at Wootton Bassett Secondary School. Full details of the Classical Guitar competition can go to [page 46](#).

Church Organ

Church Organ will take place on 3rd & 17th November at Wroughton Parish Church for full details see [page 52](#).

Harp

Please indicate the grade or level of your piece on the entry form so that it can be adjudicated appropriately. The maximum time allowed is 5 minutes. The fee is £6.00. This class will be timetabled to start a session so that you have plenty of time to set up.

Instrumental Ensemble

Any combination of instruments which may include piano or keyboard. For piano duets or trios please see Classes PD1 and 2. Please indicate on the entry form the mix of instruments. Please perform two contrasting pieces.

| | | | |
|-----|---------------------------------|---------|--------|
| E1. | Primary School age | 10 mins | £12.00 |
| E2. | Secondary School age | 10 mins | £12.00 |
| E3. | Family and Friends, for any age | 10 mins | £12.00 |

Class E3 may be suitable for groups or bands playing in ethnic styles. Please show on your entry form if you would prefer an unmarked adjudication.

Modern Instrumental

Any solo instrument (except Piano – see Classes MP1 to MP4) in rag-time, blues, jazz, rock or other styles. Some improvisation may be included and a backing-track may be used.

| | | | |
|-----|--------------------|--------|-------|
| M1. | 10 years and under | 4 mins | £6.00 |
| M2. | 11 to 13 years | 4 mins | £6.00 |
| M3. | 14 to 16 years | 4 mins | £6.00 |
| M4. | 17 and over | 4 mins | £6.00 |

PIANO

Most of these classes will take place at the Memorial Hall

PIANO COMPOSER - [Pamela Wedgwood](#) (new class)

Pamela Wedgwood has composed numerous pieces for piano, many of which have been selected for Examination Syllabi. Please choose from:

| | | | |
|------|--|--------|-------|
| PW1. | After Hours for Solo Piano. Albums 1, 2, 3 or 4 | 4.mins | £6.00 |
| PW2. | After Hours JAZZ for Solo Piano. Albums 1, 2, or 3 | 4 mins | £6.00 |

Modern Piano

A solo piece in rag-time, blues, jazz, rock or other style. Some improvisation may be included.

Please do not choose a piece by Pamela Wedgwood.

| | | | |
|------|--------------------|--------|-------|
| MP1. | 10 years and under | 4 mins | £6.00 |
| MP2. | 11 to 13 years | 4 mins | £6.00 |
| MP3. | 14 to 16 years | 4 mins | £6.00 |
| MP4. | 17 and over | 4 mins | £6.00 |

Piano Solo

**A piece of an appropriate standard, not of modern style (as above)
and not by Pamela Wedgwood.**

| | | | |
|------|-------------------------------------|--------|-------|
| PS1. | 8 years and under | 4 mins | £6.00 |
| PS2. | 9 to 10 years | 4 mins | £6.00 |
| PS3. | 11 to 12 years | 4 mins | £6.00 |
| PS4. | 13 to 14 years | 4 mins | £6.00 |
| PS5. | 15 to 16 years | 4 mins | £6.00 |
| PS6. | 17 years and over | 5 mins | £6.00 |
| PS7. | Two contrasting pieces, for any age | 6 mins | £6.00 |

Piano Grades

**Any age. Please refer to Music Rule 1. Please choose a piece not of
modern style (as above) and not by Pamela Wedgwood.**

| | | | |
|------|--|--------|-------|
| PG1. | Preliminary (unmarked adjudication only) | 2 mins | £3.00 |
| PG2. | Grades 1 and 2 | 3 mins | £4.00 |
| PG3. | Grades 3 and 4 | 4 mins | £6.00 |
| PG4. | Grades 5 and 6 | 4 mins | £6.00 |
| PG5. | Grades 7 and 8 | 5 mins | £6.00 |
| PG6. | Above Grade 8 | 6 mins | £6.00 |

Junior Accompanist

We hope Schools, Teachers and others are giving young pianists the opportunity to experience accompanying. This year, you can choose the soloist (a singer or an instrumentalist) and the piece to be performed. The Adjudicator will concentrate on how you accompany the piece and not on your soloist's performance.

| | | | |
|-----|----------------------------|--------|-------|
| A1. | Pianist 11 years and under | 5 mins | £6.00 |
| A2. | Pianist 12 to 16 years | 5 mins | £6.00 |

Piano Duets and Trios

| | | | |
|------|--------------------|--------|-------|
| PD1. | 11 years and under | 4 mins | £6.00 |
| PD2. | 16 years and under | 4 mins | £6.00 |
| PD3. | 17 years and over | 4 mins | £6.00 |

Your suggestions for other classes and improvements to the Festival are always welcome.

MUSIC RULES

1. The General Rules of the Festival are on the website and in the printed Syllabus. The Child Protection Policy is on the website and will be circulated when we confirm your entry. Please note that no photography or recording by any method is permitted during performances for Copyright and Child Protection reasons.
2. The Festival is open to people who do not make their living from the discipline entered.

3. Please complete the Entry form in full and send it with your fees to be received by the closing date. Cheques payable to Wootton Bassett Arts Festival. Confirmation of your entry will be sent as soon as possible. If your piece requires an accompanist and you cannot arrange your own, please show on your entry form that you need a Festival Accompanist.
4. Graded Classes follow the ABRSM, and Trinity Guildhall schemes. Your piece need not be an exam piece, provided it is of the required standard. You should not have passed a grade exam higher than the class entered.
5. You should have an original copy of your piece and bring a second copy (e.g. a good photocopy) for the Adjudicator. Authorised copies, if clearly marked will be returned. Photocopies will be destroyed.
6. Please note that your performance and adjudication begins when you leave your seat and ends when you return there. Please dress appropriately, announce your piece clearly and acknowledge applause afterwards.
7. The Adjudicator will mark and comment on each performance using the BIFF scheme. The performer with the highest mark will be declared the winner and a trophy is presented to this person in most classes (there are a few classes where trophies have yet to be appointed), provided the mark is 84 or more.
8. The Festival hires suitable pianos, music stands and the other equipment needed for each venue.

A Date for your Diary
Next year's Festivals will be on
20th - 23rd June &
9th - 10th November 2013

Wootton Bassett Arts Festival

Syllabus

Speech & Drama | Creative Writing
Classical Guitar

10th & 11th November 2012



Closing Date for Entries: 30th September 2012

www.wbaf.co.uk

28

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

SPEECH AND DRAMA

Report Sheets and Certificates to be collected on the day from “The Street” in the school.

Please read all Speech & Drama Rules carefully at the end of this section.

Age as reckoned on: 1st November 2012.

All sections are to be memorised unless otherwise stated.

FEES: SOLO £5.00 DUOLOGUE £7.00 GROUP £10.00

NEW

In celebration of the Queen’s Diamond Jubilee Year, we are delighted to offer a special

WBAF DIAMOND AWARD

For 9 – 18 years to the competitor gaining the Highest Combined Mark out of the following three classes:

WBAF Set Verse Speaking, Solo Acting, Prepared Reading (Bible or Prose)

Also

To Commemorate the bi-centenary of **DICKENS**’ birth we have introduced a new Memorised Prose Class. In celebration of his work entrants will be invited to select from any of Dickens’ novels.

29

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12


Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

***NEW* NOVICE CLASS**

Open to those who have never won in a WBAF Verse Speaking Class before

| | | |
|------|--|--------------------------|
| SD8 | Verse Speaking 10 and under – Own Choice | Time Limit: 90 secs max |
| SD9 | Verse Speaking 13 and under – Own Choice | Time Limit: 110 secs max |
| SD10 | Verse Speaking 16 and under – Own Choice | Time Limit: 120 secs max |



Kim Gilbert

**Dramatic Arts Studio,
Chippenham**

BA (Hons), Dip. GSA(Prof), Dip. Eng. Lang. Studies,
LLAM (Acting, Hons), LLAM (Teaching, Hons),
LGSM (Teaching, Hons) Cert. Ed (PCET)
Member of Equity, Area Rep & Member of STSD,
LAMDA Examiner CRB Checked

**Tuition in Acting, Verse & Prose, Mime,
Public Speaking, preparation for
auditions, graded Lamda examinations
and Festival work. Individual, duo or
group lessons for all ages and abilities.**

Contact: (H) 01249 651201 or (Mob) 0798 2247218
Email: kimgilbert8@hotmail.co.uk
www.themusicaltheatrecompany.co.uk
(August Summer School)

SOLO SHAKESPEARE ACTING

A Speech or Scene from any Play

| | | |
|------|--------------------------|---------------------------|
| SD18 | 14, 15 and 16 years | Time Limit: 5 minutes max |
| SD19 | 17 years and over – OPEN | Time Limit: 6 minutes max |

DUOLOGUE ACTING

A Speech or Scene from any Play or dramatization from a Novel

Sketches not permitted, except those set for Exam Syllabi

| | | |
|------|--------------------|---------------------------|
| SD20 | 9 years and under | Time Limit: 4 minutes max |
| SD21 | 11 years and under | Time Limit: 4 minutes max |
| SD22 | 13 years and under | Time Limit: 5 minutes max |
| SD23 | 16 years and under | Time Limit: 5 minutes max |
| SD24 | Senior - OPEN | Time Limit: 5 minutes max |

GROUP ACTING

A Speech or Scene from any Play or dramatization from a Novel

Sketches not permitted. No fewer than 3 performers

| | | |
|------|--------------------|---------------------------|
| SD25 | 11 years and under | Time Limit: 8 minutes max |
|------|--------------------|---------------------------|

| | | |
|-------------|---------------------------|-----------------------------------|
| SD26 | 14 years and under | Time Limit: 10 minutes max |
| SD27 | 18 years and under | Time Limit: 10 minutes max |
| SD28 | Senior – OPEN | Time Limit: 10 minutes max |

DEvised GROUP DRAMA

To devise a performance which must have shape, dimension and a build to a climax.
Structure and characterization will be taken into consideration.

| | | |
|-------------|---------------------------|------------------------------|
| SD29 | 11 years and under | Time Limit: 8 minutes |
|-------------|---------------------------|------------------------------|

Choose ONE of the following:

either a) The Beach or b) Own Choice

| | | |
|-------------|---------------------------|-------------------------------|
| SD30 | 16 years and under | Time Limit: 12 minutes |
|-------------|---------------------------|-------------------------------|

Choose ONE of the following:

either a) Save The Planet or b) Own Choice

PREPARED PROSE READING

The Performer will select an OWN CHOICE passage from a book set by the Festival.

| | | |
|-------------|--------------------------|---------------------------------|
| SD31 | 7 years and under | Time Limit: 1 minute max |
|-------------|--------------------------|---------------------------------|

From: The Magic Finger by Roald Dahl – A Young Puffin

SD32 9 years and under Time Limit: 1½ minutes max

From: Any Horrid Henry book by Francesca Simon - Orion

SD33 11 years and under Time Limit: 1½ minutes max

From: The Amazing Story of Adolphus Tips by Michael Morpurgo - Egmont

SD34 14 years and under Time Limit: 2 minutes max

From: Stormbreaker by Anthony Horowitz – Walker Books

SD35 16 years and under Time Limit: 2 minutes max

From: Girl with a Pearl Earring by Tracy Chevalier – Harper Collins

SD36 17 years and over – OPEN Time Limit: 3 minutes max

To select an OWN CHOICE extract from any book by GEORGE ELIOT

PREPARED BIBLE READING

KING JAMES AUTHORISED VERSION ONLY.**

Bibles must be supplied by the performer. A lectern will be available.

SD37 11 years and under

either a) **Genesis Chapter 8 Verses 6 – 12 inclusive**

or b) **St. Matthew Chapter 7 Verses 7 – 12 inclusive**

35

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

SD38 15 years and under

- either a) Isaiah Chapter 55 Verses 1 – 7 inclusive
or b) Ephesians Chapter 6 Verses 10 – 20 inclusive

SD39 16 years and over – OPEN

- either a) Ezra Chapter 9 Verses 5 to the end
or b) St. John Chapter 11 Verses 41 – 54 inclusive

MEMORISED PROSE

The Performer will select an OWN CHOICE Passage, to be spoken from MEMORY

SD40 *NEW* DICKENS Class, 14 & over - OPEN Time Limit: 2 ½ minutes max

We would like this to be a celebration of ALL DICKENS' work so please feel free to select your Prose from ANY DICKENS novel.

SD41 9 - 11 years Time Limit: 1 ½ minutes max

SD42 12 - 15 years Time Limit: 2 ½ minutes max

SD43 16 years and over – OPEN Time Limit: 2 ½ minutes max

TELEVISION NEWS READING

The script will be sent to performers two weeks before the Festival. If sitting, papers should be held on the desk, with the top end lifted slightly for eye-focus. See Rule 15.

SD44 11 years and under Time Limit: 3 minutes max

SD45 14 years and under Time Limit: 3 minutes max

SOLO MIME

To create an OWN CHOICE mime scene

| | | |
|-------------|----------------------|----------------------------------|
| SD46 | 9 – 11 years | Time Limit: 3 minutes max |
| SD47 | 12 – 14 years | Time Limit: 3 minutes max |
| SD48 | 15 – 18 years | Time Limit: 3 minutes max |

DUO MIME

To create an OWN CHOICE mime scene

| | | |
|-------------|---------------------------|----------------------------------|
| SD49 | 9 – 11 years | Time Limit: 4 minutes max |
| SD50 | 15 years and under | Time Limit: 4 minutes max |
| SD51 | 18 years and under | Time Limit: 4 minutes max |

PUBLIC SPEAKING - SOLO

Minimal Visual Aids may be used. A flipchart and lectern will be available. This must NOT be a reading. Speakers may use notes or cards with bullet points if they wish.

SD52 **11 years and under**

To give an informal TALK.

Time Limit: 2 minutes max

either a) My ambition is ... or b) Own Choice

SD53 **15 years and under**

To give a structured SPEECH

Time Limit: 3 minutes max

either a) Waste

or

b) Own Choice

SD54 16 years and over - OPEN

To give a structured SPEECH

Time Limit: 5 minutes max

either a) Are Libraries a thing of the past?

or

b) Own Choice

SD55 YOUTH DEBATING – OPEN – Own Choice

Time Limit: 10 minutes max

Teams to enter a Minimum of three in a group:

1. The Chairman – whose role is:
 - a) To introduce the Speaker and the Topic for Debate.
 - b) To invite comments from the floor.
 - c) To take the Vote and close the proceedings.
2. The Proposer
3. The Opposer

REFERENCES:

- | | | |
|----|---|-------------------|
| 1. | The Poetry Chest by John Foster | Oxford |
| 2. | A Year Full of Poems | Oxford |
| 3. | Another First Poetry Book | Oxford |
| 4. | The Works | Macmillan |
| 5. | The Leave Train – New & Selected Poems | Enitharmon |
| 6. | The Complete School Verse J & G Curry | Red Fox |

**** Copies of all set selections may be obtained from the Speech & Drama Entry Secretary.**

SPEECH & DRAMA RULES

1. No instructing or mouthing of words by teacher, tutor or parent is allowed during performance. This and/or offstage direction may incur a penalty.
2. Copies of all “own choice” pieces must be given to the Adjudicator at the time of performance, with “cuts” clearly marked.
3. Taped music and/or sound effects may be used as a background to Mime, Acting, Group Speaking or Senior Lyrical Verse and must be provided by the performer. Performers must supply their own equipment, which may be operated by a teacher or fellow-student.
4. In Reading and Bible classes, books must be supplied by the Performer.
5. Only minimal hand-props essential to the action may be used in acting. Hand props may NOT be used in Mime.
6. A neat appearance is expected at all times. Costumes may not be worn, but Practice Skirts will be permitted.
7. Time Limits will be strictly adhered-to, and are not included in the introduction. If the performance over-runs, this may be reflected in the final mark, and a performance may be stopped at the discretion of the Adjudicator.
8. Substitutions are NOT allowed after entry, except in exceptional circumstances, and by prior arrangement with the Committee
9. Performers cannot enter more than once in the same class.
10. Due to the juxtaposition of Classes, teachers and performers are requested to be sensitive towards the inappropriate use of language in texts.
11. No conferring with the Adjudicator is allowed, and performers and their representatives may not communicate directly with an Adjudicator.
12. In all Acting Classes, sketches are not permitted, except those set for exam Syllabi. Scenes may be taken from any play or a dramatization of a novel. In Solo Scenes, the lines of ONE CHARACTER ONLY must be performed. GROUP ACTING must consist of three or more speaking parts.

13. Please note – changing facilities will not be available.
14. Chairs and tables will be provided by the Festival
15. T.V. News Reading. The script will be sent to performers two weeks before the Festival. Text to be read, not memorized. If sitting, papers should be held on the desk, with the top end lifted slightly for eye-focus. A smart appearance is necessary. A desk and chair will be provided.
16. Public Speaking. Performers should note that the Festival has a zero tolerance policy towards any expressions of racism, personal abuse, defamation of recognizable individuals, swearing and explicit sexual references, or indeed of any utterances likely to cause offence to the audience which might include minors under the age of 16. Speakers may use notes or cards with bullet points if they wish.
17. In the interests of preserving a high standard of performance, an award will only be presented to the winner of a class if they achieve 84 marks or higher.

A Date for your Diary
Next year's Festivals will be on
20th - 23rd June &
9th - 10th November 2013

40

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

CREATIVE WRITING

For Creative Writing Rules see end of Creative Writing Section

Poetry

- CW1 Junior 9 years & under £4.50**
An original poem of not fewer than 12 and no more than 20 lines.
Select from these themes:
- a) Rainbow b) Dressing Up c) Own choice
- CW2 Junior 10 & 11 years £4.50**
An original poem of not fewer than 12 and no more than 24 lines.
Select from these themes:
- a) Cake b) They Chose Me c) Own choice
- CW3 Intermediate 12 & under 15 years £5.50**
An original poem of not fewer than 12 and no more than 24 lines.
Select from these themes:
- a) Metropolis b) Just the beginning c) Own choice
- CW4 Intermediate 15 & under 19 years £5.50**
An original poem of not fewer than 12 and no more than 24 lines.
Select from these themes:
- a) Relic b) Ghost in the Machine c) Own choice
- CW5 Senior 19 years & over £7.00**
An original poem of not more than 40 lines.
Select from these themes:

- a) Pastures New b) In the Mind's Eye c) Own choice

CW6 Sonnet Open (all ages) £7.00

An original Sonnet.

Select from these themes:

- a) Footsteps b) Borders c) Own choice

CW6a Haiku Junior 9 years and under £3.00

- a) Spring b) Camp c) Own choice

CW6b Haiku Junior 10 & under 13 years £3.00

- a) Anger b) Music c) Own choice

Short Story

CW7 Junior 9 years & under £4.50

An original short story not exceeding 450 words.

Select from these themes:

- a) United b) The Box c) Own choice

CW8 Junior 10 & under 13 years £4.50

An original short story not exceeding 500 words.

Select from these themes:

- a) Rendezvous b) The Diary c) Own choice

CW9 Intermediate 13 & under 15 years £5.50

An original short story not exceeding 600 words.

Select from these themes:

- a) Pity b) The Butterfly c) Own choice

CW10 Intermediate 15 & under 19 years £5.50

An original short story not exceeding 800 words.
Select from these themes:

- a) Hold On b) Wind c) Own choice

CW11 Senior 19 years & over £7.00

An original short story not exceeding 1500 words.
Own Choice

Report Writing

For both age groups (CW15 & CW16) the choice of subject matter is open for all entrants in this category but we have provided a few ideas to help you.

1. Your own choice
2. A recent organised event, meeting or musical event you were involved in.
3. A family gathering, an interesting visitor to your school or a festival such as this one.
4. The way a council or Government is handling a situation that interests you.

CW15 Junior 11 years & under £4.50

An original report not exceeding 250 words to be supported by sketches, illustrations or photographs where appropriate.

CW16 Intermediate 12 to 16 years £5.50

An original report not exceeding 300 words to be supported by sketches, illustrations or photographs where appropriate.

Journalism

Contributors in this section are encouraged to produce a piece of journalistic reporting on any subject of their choosing. Entries in this section must state the type of publication the piece has been written for with the intended audience briefly described.

- CW17 Intermediate 12 and under 15 years** **£5.50**
An original report not exceeding 400 words to be supported by sketches, illustrations or photographs where appropriate.
- CW18 Intermediate 15 and under 19 years** **£5.50**
An original report not exceeding 500 words to be supported by sketches, illustrations or photographs where appropriate.
- CW19 Senior 19 years and over** **£7.00**
An original report not exceeding 600 words to be supported by sketches, illustrations or photographs where appropriate.

CREATIVE WRITING RULES

1. The closing date for entries is 30th September 2012.
2. Send your entry forms and the correct entrance fees by post see the entry form or contact details on [pg. 3](#). At the same time send your entry by email if possible (see 3. below).
3. Entries are preferred via email debcraven@talktalk.net (saving you the return postage and allowing the Festival organisers to post entries onto the official website). Emailed entries may be in Word, PDF or Rich Text Format.
4. If you cannot submit your entry electronically please include a stamped addressed envelope (s.a.e.) if you wish to have the work returned.
5. All entries must be original pieces and be entirely the work of the Candidate (no external help is allowed). They must not be copied or transcribed from any other source.
6. All entries must be freshly-designed and must not have been submitted for any previous Wootton Bassett Competition.
7. Please refer to General Rules regarding Trophies and their return.
8. Candidates may be invited to read their selection(s) aloud on the Adjudication Day and/or at the Highlights Show.

9. Entries may be published on the website, offered to the Press for publication and displayed at the Wootton Bassett Library. If entrants would prefer this NOT to happen please indicate when submitting your entry - you may request that your work is not published at all, or that it may be published anonymously. Winning entries can be published on the website without displaying the name of the competitor. Please indicate to the presiding STEWARD when the ADJUDICATOR'S decision is announced. In classes CW16, CW17 and CW18 (journalism) all entries must state the type of publication the piece has been written for with the intended audience briefly described
10. In the interests of preserving a high standard of performance, an award will only be presented to the winner of a class if they achieve 84 marks or higher.

A Date for your Diary
Next year's Festivals will be on
20th - 23rd June &
9th - 10th November 2013

45

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

CLASSICAL GUITAR

**Adjudicator: Helen Sanderson, Director of the World Youth Guitar Festival.
The Timetable will be arranged according to entries received.**

The Festival Highlights Concert will be held on Sunday evening 11th November in the School. Several Guitarists will be invited to take part in the Concert with performers representing the other sections of both June and November Festivals.

This Syllabus gives you the chance to play several different pieces which you may be preparing for examination Please make sure the details are clear on your entry form. Also it would help with timetabling if you could mention any times during the weekend when you would not be able to attend. We will do our best to give you the chance to play and be adjudicated.

If something you would like to perform does not quite fit into the list below, please contact John Davies tel 01793 852749 or email jandjdavies2010@gmail.com to discuss your idea or complete an entry form giving full details. We will try to include you in the programme probably in GU19, 20 and 21. This will help to identify new classes for the future. Please note the **NEW** Recital and Composer/Arranger Classes.

Solos by Grade (5 mins max)

| | | |
|-----|--------------------------------------|-------|
| GU1 | Initial (unmarked adjudication only) | £6.00 |
| GU2 | Grades 1 & 2 | £6.00 |
| GU3 | Grades 3 & 4 | £6.00 |
| GU4 | Grades 5 & 6 | £6.00 |
| GU5 | Grades 7 & 8 | £6.00 |

Solos by Age Group (5 mins max)

| | | |
|-----|--|-------|
| GU6 | Primary School Age | £6.00 |
| GU7 | Secondary School Age | £6.00 |
| GU8 | 17 years and over | £6.00 |
| GU9 | Adult starting or returning to Classical Guitar (unmarked adjudication) | £6.00 |

Solos Appropriate to the Period (5 mins max)

| | | |
|------|--|-------|
| GU10 | Baroque – Beginners (Initial, Grades 1 & 2) | £6.00 |
| GU11 | Baroque – Intermediate (Grades 3, 4 & 5) | £6.00 |
| GU12 | Baroque – Advanced (Grades 6 and above) | £6.00 |
| GU13 | Spanish/Latin American – Beginners (as above) | £6.00 |
| GU14 | Spanish/Latin American – Intermediate (as above) | £6.00 |
| GU15 | Spanish/Latin American – Advanced (as above) | £6.00 |
| GU16 | Modern Composers – Beginners (as above) | £6.00 |
| GU17 | Modern Composers. – Intermediate (as above) | £6.00 |
| GU18 | Modern Composers – Advanced (as above) | £6.00 |
| GU19 | Any other style – Beginners (as above) | £6.00 |
| GU20 | Any other style – Intermediate (as above) | £6.00 |
| GU21 | Any other style – Advanced (as above) | £6.00 |

Duets (10 mins max)

| | | |
|------|---|-------|
| GU22 | Accompanied Duet (unmarked adjudication only) | £6.00 |
| | Beginners can be supported by their teacher or senior player. | |
| GU23 | Grades 1 & 2 | £7.00 |
| GU24 | Grades 3 & 4 | £7.00 |
| GU25 | Grades 5 & 6 | £7.00 |
| GU26 | Grades 7 & 8 | £7.00 |

Recital – Solo (2 contrasting pieces, Grade 5 and above, 10 mins max)

| | | |
|------|--------------------|-------|
| GU27 | 16 years and under | £7.00 |
| GU28 | 17 years and over | £7.00 |

Ensembles – 3 or more players (2 contrasting pieces, 10 mins max)

| | | |
|------|-------------------------|--------|
| GU29 | Primary School Age | £12.00 |
| GU30 | Secondary School Age | £12.00 |
| GU31 | Any combination of ages | £12.00 |

Composer and Arranger (10 mins max)

Manuscripts must be sent in with your entry form to give the Adjudicator time to assess them. Please be prepared to perform your piece yourself or arrange for one or more people to play it.

| | | |
|------|---|-------|
| GU32 | Your own composition | £6.00 |
| GU33 | Your own arrangement of a well known tune | £6.00 |

The Workshops

The Adjudicator will work with you in Ensemble on a piece in four part harmony. After your entry is received, the piece we have chosen and parts will be sent to you or your teacher in advance so that you can decide which part is best for you and you can practise it. Please make sure we have an email address to send it to.

| | | |
|------|----------------------------------|------------------|
| GU34 | For players up to Grade 2 | £6.00 per person |
| GU35 | For players of Grade 3 and above | £6.00 per person |

Other WBAF Music Classes will be Thursday 21st to Sunday 24th June 2012

CLASSICAL GUITAR RULES

1. The festival is open to people who do not make their living from the discipline entered.
2. Please complete the entry form in full and send it with your fees to be received by 30th September 2011. Confirmation of your entry will be sent as soon as possible after that date.
3. Graded classes follow the ABRSM, Trinity Guildhall schemes. Your piece need not be an exam piece provided it is of the required standard. You should not have passed a grade exam higher than the class entered.
4. You should have an original copy of your piece and bring a second copy (e.g. a good photocopy) for the Adjudicator. Authorised copies, if clearly marked, will be returned. Photocopies will be destroyed.

48

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](#) Twitter: [WBArtsFestival](#)

Reg Charity No: 1135906

5. Please dress appropriately. Be prepared to announce your piece and to acknowledge applause after your performance.
6. No photography or recording by any other method is permitted during performances for Copyright and Child Protection reasons.
7. The Adjudicator will mark and comment on each performance according to the BIFF scheme. The Festival awards a trophy to the person who achieves the highest mark in the class, provided the mark is 84 or more.

CRYSTAL CLEAR MICRODEMABRASION FACIAL

Introductory offer for a limited period only -
Normally £45.00 per 1 hour session - Special discounted offer of 3 Facials for £100.00 plus free 10 minute back & neck massage.

*Threading also a speciality at just £5.00 per treatment.

*Late appointments available.

For more information on Crystal Clear Microdermabrasion and many other specialist treatments please contact Amy on:
01793 886665 or 07766 007486



Wootton Bassett Arts Festival

Syllabus

Church Organ

3rd November & 17th November 2012



Closing Date for Entries: 30th September 2012

www.wbaf.co.uk

50

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](https://www.facebook.com/WoottonBassettArtsFestival) Twitter: [WBArtsFestival](https://twitter.com/WBArtsFestival)

Reg Charity No: 1135906

CHURCH ORGAN (new classes)

This event will be held at Wroughton Parish Church by kind permission.

Adjudicator: Dr. John Henderson, Organist and Honorary Librarian for the Royal College of Church Music.

The Workshop gives you a chance to play this Organ and to be guided how to use its features for your chosen pieces. You are welcome to arrange one or more practice sessions there before Adjudication day. We will confirm your entry and the timetable for both Saturdays as soon as possible after the closing date.

Saturday 3rd November 2012: The Workshop Session.

Saturday 17th November 2012: The Adjudicated Classes.

Your own choice of one or more pieces within the time limit.

| | | |
|-------------------|---------|--------|
| CO1. Beginners | 5 mins | £6.00 |
| CO2. Intermediate | 10 mins | £8.00 |
| CO3. Advanced | 15 mins | £10.00 |

For RULES see [MUSIC RULES](#)

Advertise in our 2012 Programmes

The Wootton Bassett Arts Festival is promoted to schools, businesses and families throughout a 20 mile radius of Wootton Bassett.

There will be three Programmes this year, one in June for Music, one in November for Guitar, Drama and Creative Writing and another in late November for the Church Organ competition. Unlike previous years, the Programmes will be sent to ALL entrants and their teachers via email at the same time as their tickets are distributed, free of charge. This will mean that your advert is seen by more people than before when they were only viewed by those who chose to buy the Programme at the Festival.

| Outside back | Inside Front or Back Covers | Whole Page | Half Page | Quarter Page |
|--------------|-----------------------------|------------|-----------|--------------|
| £125 | £100 | £80 | £60 | £25 |

Note: As the Programmes will be distributed electronically all adverts will be in colour.

Wootton Bassett Arts Festival



presents

Pam Wedgwood



Teaching tips & Masterclass

Aimed at covering Piano and Instrumental works

Saturday 10th March 2012

**2pm Start at St Bartholomew's Church
Royal Wootton Bassett, Wilts SN4 7AB**

**A teaching and performance session by
Pam Wedgwood followed by a Masterclass**

To Take Part in the Masterclass. Please complete an APPLICATION FORM.

**FORMS and TICKETS are available from: Brian Taylor Music,
High Street, Royal Wootton Bassett**

Tickets @ £5.00 (Individual) or
£10.00 (For a Family of 2 adults & 2 children)

Forms can also be downloaded from our website:

www.wbaf.co.uk

53

Closing Date Music: 27-4-12

Closing Date Speech & Drama, Creative Writing, Classical Guitar & Church Organ: 30-9-12

Web: www.wbaf.co.uk Facebook: [Wootton Bassett Arts Festival](https://www.facebook.com/WoottonBassettArtsFestival) Twitter: [WBArtsFestival](https://twitter.com/WBArtsFestival)

Reg Charity No: 1135906

BRIAN TAYLOR MUSIC

151 HIGH ST **ROYAL WOOTTON BASSETT** SN4 7AB

TEL 01793 840445 MOBILE - 07772 109 301

WWW.BRIANTAYLORMUSIC.CO.UK

**HUGE RANGE OF
MUSIC BOOKS &
SHEET MUSIC**

INSTRUMENTS

**4 MONTH RENT / BUY
SCHEME AVAILABLE ON
SELECTED INSTRUMENTS**

PIANOS

PIANO TUNINGS & REPAIRS

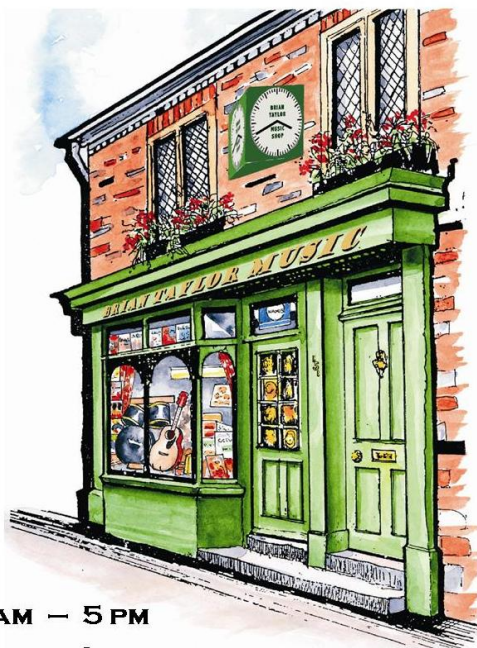
MUSIC GIFTWARE

NAXOS CDS

NEW OPENING HOURS

TUESDAY & SATURDAY 9 AM – 5 PM

WEDNESDAY – FRIDAY 10AM – 1 PM



A MAJOR SUPPLIER AND STOCKIST OF MUSIC IN WILTSHIRE.

BRIAN TAYLOR MUSIC

151 HIGH ST **ROYAL WOOTTON BASSETT** SN4 7AB

TEL 01793 840445 MOBILE - 07772 109 301

WWW.BRIANTAYLORMUSIC.CO.UK

Order from our website and support your local Music Shop.

