

CREATIVE WRITING

For Creative Writing Rules please see end of Creative Writing Section

Poetry

CW1.	Junior – 9 years and under.	£4.00
	An original poem of not fewer than 12 nor more than 20 lines.	
	Select from these themes:	
	a. Snow or Winter	
	b. Games or a Game	
	c. Own Choice	
CW2.	Junior – 10 and 11 years	£4.00
	An original poem of not fewer than 12 nor more than 24 lines	
	Select from these themes:	
	a. Play	
	b. Rainbow	
	c. Own Choice	
CW3.	Intermediate – 12 and under 15 years	£5.00
	An original poem of not fewer than 12 nor more than 24 lines	
	Select from these themes:	
	a. War	
	b. River	
	c. Own Choice	
CW4.	Intermediate – 15 and under 19 years	£5.00
	An original poem of not fewer than 12 nor more than 24 lines	
	Select from these themes:	
	a. Time	
	b. The Sea	
	c. Own Choice	
CW5.	Senior – 19 years and over	£6.00
	An original poem of not more than 40 lines	

Select from these themes:

- a. Power
- b. Loss
- c. Own Choice

CW6. Sonnet – Open £6.00

An original Sonnet

- a. Fruit
- b. Secret Pleasure
- c. Own Choice

Short Story

CW7. Junior – 9 years and under £4.00

An original short story not exceeding 450 words

- a. My Pet
- b. Pocket Money
- c. Own Choice

CW8. Junior – 10 and under 13 years £4.00

An original short story not exceeding 500 words

- a. Talking Turkey
- b. Starting Afresh
- c. Own Choice

CW9. Intermediate – 13 and under 15 years £5.00

An original short story not exceeding 600 words

- a. The Journey
- b. Wolf
- c. Own Choice

CW10. Intermediate – 15 and under 19 years £5.00

An original short story not exceeding 800 words

- a. The Point of Politics

- b. Private
- c. Own Choice

CW11. Senior – 19 years and over £6.00
An original short story not exceeding 1500 words

Monologue and Duologue

CW12. MONOLOGUE - Open £6.00
A monologue not exceeding 500 words. The scene should be set
in no more than 20 words

CW13. Duologue – Open £6.00
A duologue not exceeding 700 words. The scene should be set
in no more than 20 words

Report Writing

The choice of subject matter is open for all entrants in this category. However, the following list of subjects is suggested as offering good opportunities for material. The list is meant to be helpful, but please do not feel obliged to select from it, your own choices will be equally well received.

- a. A School Trip
- b. A Carnival
- c. A Sports Match
- d. A Concert
- e. A (School) Play
- f. An interesting visitor to your school
- g. Any topical political or social issue which concerns you or people you know

CW14. Junior – 9 years and under £4.00
An original report not exceeding 250 words supported by illustrations or photographs where appropriate

CW15. Junior – 10 and 11 years £4.00
An original report not exceeding 300 words supported by illustrations or photographs where appropriate

Journalism

Contributors in this section are encouraged to produce a piece of journalistic reporting on any subject of their choosing. Entries in this section must state the type of publication the piece has been written for with the intended audience briefly described.

CW16.	Intermediate – 12 and under 15 years	£5.00
	An original report not exceeding 400 words supported by illustrations or photographs where appropriate	
CW17.	Intermediate – 15 and under 19 years	£5.00
	An original report not exceeding 500 words supported by illustrations or photographs where appropriate	
CW18.	Senior – 19 years and over	£6.00
	An original report not exceeding 600 words supported by illustrations or photographs where appropriate. The subject of the report may be local, national or international but must have taken place within the two months preceding the start of the Festival.	

CREATIVE WRITING RULES

1. Closing Date for all entries: 23rd April 2010.
2. Please DO NOT include your name, address or other contact details on your work. When your work is received your details will be taken from your entry form and a reference number attached to your work. This is designed to preserve your anonymity where you may be known to the adjudicator.
3. Entries must be sent in with a stamped addressed envelope, (s.a.e.) if you wish to have the work returned.
4. All Entries must be the original work of the candidate, and not copied or transcribed from any other source.
5. Manuscripts and Compositions must be entirely the work of the candidate. No external help is allowed.
6. All Entries must be freshly-designed and must not have been submitted for any previous Wootton Bassett Competition.
7. In classes C16, C17 and C18 (journalism) all entries must state the type of publication the piece has been written for with the intended audience briefly described
8. Please refer to General Rules regarding Trophies and their Return.
9. Candidates may be invited to read their selection(s) aloud on the Adjudication Day.
10. Entries may be published on the website, offered to the Press for publication and displayed at the Wootton Bassett Library. If entrants would prefer this NOT to happen please indicate when submitting your entry.
11. Winning entries can be published on the website without displaying the name of the candidate. Please indicate to the presiding STEWARD when the ADJUDICATOR'S decision is announced.