

GENERAL RULES

1. CHILD PROTECTION POLICY: see previous page.
2. STATUS: The Festival is open to Entrants who must be bona-fide amateurs, except where otherwise stated. No person gaining their livelihood in part or all by professional performance may compete. An amateur is a person who does not make his or her living by performing in the discipline involved.
3. CLOSING DATE FOR ENTRIES IS: 23rd April 2010.
4. AGE LIMIT IS RECKONED AS ON 4th June 2010: This will be strictly observed.
5. ENTRIES must be made on the OFFICIAL ENTRY FORM, (forms may be photocopied) or may be e-mailed as a typed list, clearly marked with Name of Sender, Address and Telephone Number, to reach the relevant ENTRY SECRETARY by the CLOSING DATE . LATE ENTRIES WILL BE RETURNED. ENTRY FEES must be sent with the entry, or in the case of e-mailed entries, within two days. Entries received by e-mail will only be processed once payment has been received. Cheques payable to Wootton Bassett Arts Festival.
6. REQUESTS for specific times or days will be taken into account where possible, but cannot be guaranteed, and refunds will not be issued for any reason. If you find that you cannot come to the Festival, please notify the relevant Secretary as soon as possible.
7. TICKETS and CLASS TIME TABLES will be issued to participants by 7th May 2010.
8. PRESENTATION: Participants are asked to think of their appearance as part of their performance and dress suitably i.e. casual but smart.
9. COPYRIGHT LAWS: MUSIC - SONGS FROM SHOWS All performances using music from shows in current production are subject to copyright law. Songs from such shows may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume is included in a performance the Festival Committee accepts these on the basis that the appropriate copyright permission has been sought.
10. COPYRIGHT LAWS: SPEECH AND DRAMA - The Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes. Duologues and Group Dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Performers or teachers with queries on how to obtain copyright permission should contact The British & International Federation of Festivals on 0870 7744 290.
11. PHOTOGRAPHY, VIDEO AND AUDIO RECORDING: The Festival is bound by copyright law, and cannot allow flash photography, tape or video recording during any performance or adjudication. The Press or an official photographer may be in attendance at the Festival. Their photographs may be published. If parents / guardians / carers do NOT want their child(ren) to be photographed, please inform a WBAF Official at the time to ensure they are not included in photographs taken at the event.
12. MOBILE PHONES: These must be turned off during performance.
13. ADJUDICATORS: Alternative or additional Adjudicators may be appointed as necessary. COMMUNICATION WITH ADJUDICATORS IS STRICTLY PROHIBITED.
14. THE ADJUDICATOR'S DECISION IS FINAL: Trophies may be withheld if the standard of performance is insufficient to be of merit.

15. ALL TROPHIES REMAIN THE PROPERTY OF THE FESTIVAL, AND MUST BE RETURNED BY 31st March 2011: Trophies, where awarded, must be signed for at the Steward's table. A trophy may be engraved by the winner at his/her own cost. Lost or damaged Trophies must be replaced or repaired by the Candidate.
16. TIME LIMITS MUST BE STRICTLY OBSERVED: Failure to comply may lead to penalisation in marks. If the time is excessive, the performance may be stopped.
17. COMMITTEE'S RIGHTS: The Committee may combine classes where entries are small, divide classes where entries are large, and has the power to make other regulations or interpret or qualify any of these rules as occasion may arise.
18. ORDER OF PERFORMANCE: Entrants must perform in the order given unless involved elsewhere, in which case, the STEWARD must be notified, and they will be re-called at the end of the class.
19. SUBSTITUTION: No substitutions of performance materials can be made after entry.
20. COMPLAINTS: Please make any complaints to the Festival in writing accompanied by a fee of £10.00 to cover administration costs, which will be returned if the complaint is upheld. The Festival will inform the complainant of their decision within one month. If this outcome is not acceptable, the complaint may be taken up with the British and International Federation of Festivals, whose decision will be final. The Wootton Bassett Arts Festival Secretary will be able to supply the address.
21. LOST PROPERTY: The Festival cannot accept any responsibility for property left at venues during the event.
22. SAFETY OF THE PUBLIC: It is necessary for parents, teachers, and those responsible for children or disabled or special needs persons, to be aware of any limitations. Anyone requiring specific assistance must make this known at the time of Entry.

MARKING SYSTEM DESCRIPTION

The Adjudicator will mark each performance according to the BIFF Marking System. This means that each class is not a competition: it is your chance to do your best, get a mark and, more importantly receive constructive comments from the Adjudicator. Also you hear other people trying to do their best. The Festival awards a trophy to the person who achieves the highest mark on the day.

| CATEGORY | MARK | DESCRIPTOR |
|-------------|-------|---|
| FAIR | 75-77 | A performance limited in communication |
| MODERATE | 78-80 | A performance showing development of technique and/ or communication |
| MERIT | 81-83 | A capable performance showing some artistic appreciation and/or technical ability |
| COMMENDED | 84-86 | A convincing performance technically and artistically |
| DISTINCTION | 87-89 | An excellent performance technically and artistically |
| OUTSTANDING | 90+ | An exceptional performance technically and artistically |