

## **MUSIC RULES**

1. See General Rules (page 8 of Syllabus) and Child Protection Policy (page 7 of Syllabus). Performers may enter each class only once unless they are playing 2 different instruments.
2. Performers must use original copies of music. A second copy (eg. a good photocopy) must be given to the Adjudicator before you perform. Photocopies will be destroyed afterwards.
3. You should be prepared to announce your piece and acknowledge applause afterwards.
4. The actual timing of your piece must be included on the entry form with the title and composer. This piece should not be entered in any other class. Nor should you have performed it last year.
5. You are expected to provide your own accompanist. If this is not possible, please show this on your entry form and include a photocopy with your entry for the Festival Accompanist.
6. Instrumentalists may enter each class only once unless they are playing two different instruments.
7. Graded Classes follow the Associated Board, Trinity College and Guildhall systems. The piece entered need not be an exam piece but must be of the standard required. You should not have passed a grade exam higher than the class entered.
8. The Festival hires suitable pianos for each venue. Sufficient music stands will be available. A stereo system will be available for classes allowing backing-tracks. A small sound system will be available for Modern Pop Songs.
9. If there are fewer than three entries in a class, it will be combined with another similar class