

## **SPEECH AND DRAMA RULES**

1. No instructing or mouthing of words by teacher, tutor or parent is allowed during performance. This and/or offstage direction may incur a penalty.
2. Copies of all "own choice" pieces must be given to the Adjudicator at the time of performance, with "cuts" clearly marked.
3. Taped music and/or sound effects may be used as a *background* to Mime, Acting, Group Speaking or Senior Lyrical Verse and must be provided by the performer. Performers must supply their own equipment, which may be operated by a teacher or fellow-student.
4. In Reading and Bible classes, books must be supplied by the performer.
5. Only minimal hand-props essential to the action may be used in acting. Hand props may NOT be used in Mime.
6. A neat appearance is expected at all times. Costumes may not be worn, but Practice Skirts will be permitted. Hand properties essential to the performance will be allowed at Senior Level.
7. Time Limits will be strictly adhered-to, and are not included in the introduction. Excessive penalization of this may lead to a penalty or the performance being stopped.
8. Substitutions are NOT allowed after entry, except in exceptional circumstances, and by prior agreement with the Committee.
9. Performers cannot enter more than once in the same class.
10. Due to the juxtaposition of Classes, teachers and performers are requested to be sensitive towards the inappropriate use of language in texts.
11. No conferring with the Adjudicator is allowed, and performers and their representatives may not communicate directly with an Adjudicator.
12. In all Acting Classes, sketches are NOT permitted. Scenes must be from any play or may be a dramatization from any novel. In Solo Scenes, the lines of ONE CHARACTER ONLY must be performed. GROUP ACTING must consist of three or more speaking parts.
13. Chairs and tables will be provided by the Festival.
14. TV News reading: the script will be sent to the performers two weeks before the Festival. Text to be read not memorized. If sitting, papers should be held on the desk, with the top-end lifted slightly for eye-focus. A smart appearance is necessary. A desk and chair will be provided.
15. Performers in public speaking should note that the Festival has a zero tolerance policy towards any expressions of racism, personal abuse, defamation of recognisable individuals, swearing and sexual references, or indeed of any utterances likely to cause offence to the audience which might include minors under the age of 16.