

## **SPEECH AND DRAMA**

All selections to be memorized unless otherwise stated.

Please read all Speech and Drama Rules carefully.

The Rules are at the end of the Speech and Drama Section

### **Verse Speaking**

SD1.	“Goldfish” .-.6 and 7 years	60 seconds max	£4.00
	Or any other poem by John Walsh		Ref: 1
SD2.	“Spaghetti! Spaghetti!”– 8 and 9 years	60 seconds max	£4.00
	Or any other poem by Jack Prelutsky		Ref: 2
SD3.	“Five Eyes” – 10 and 11 years	80 seconds max	£4.00
	Or any other poem Walter de la Mare		Ref: 3
SD4.	“The Mallard” – 12 and 13 years	100 seconds max	£4.00
	Or any other poem by Phoebe Hesketh		Ref: 4
SD5.	“The Thought Fox” – 14, 15 and 16 years	100 seconds max	£4.00
	Or any other poem by Ted Hughes		Ref: 5
SD6.	17 and over – OPEN	2 minutes max	£4.00
	The performer may Select an OWN CHOICE poem, extract or sonnet from the works of Sir John Betjeman		

### **Choral / Group Speaking**

No fewer than 3 performers.

Striking and setting of props to be included in the time limit. Performers will present a RECITAL with linking words of TWO contrasting selections, which will include the SET PIECE and an OWN CHOICE published composition, which may be poetry or prose. Pieces must be clearly introduced. Minimal props which may be handmade by performers may be used.

SD7.	10 years and under	6 minutes max	£9.00
	Set piece: Bring on the Clowns by Jack Prelutsky		Ref: 6
	And own choice selection of Poetry or Prose		
SD8.	14 years and under	8 minutes max	£9.00

Set piece: The Car Trip by Michael Rosen

Ref: 7

And own choice selection of Poetry or Prose

### **Solo Acting**

A speech or scene from any play or dramatisation from a novel - sketches not permitted

SD9.	9 years and under	3 minutes max	£4.00
SD10.	10 and 11 years	3 minutes max	£4.00
SD11.	12 and 13 years	3 minutes max	£4.00
SD12.	14, 15 and 16 years	4 minutes max	£4.00
SD13.	17 years and over - OPEN	5 minutes max	£4.00

### **Solo Shakespeare Acting**

A speech or scene from any play

SD14.	14, 15 and 16 years	5 minutes max	£4.00
SD15.	17 years and over – OPEN	6 minutes max	£4.00

### **Duologue Acting**

A speech or scene from any play or dramatisation from a novel – sketches not permitted

SD16.	9 years and under	5 minutes max	£6.00
SD17.	11 years and under	5 minutes max	£6.00
SD18.	13 years and under	5 minutes max	£6.00
SD19.	16 years and under	5 minutes max	£6.00
SD20.	17 years and over – OPEN	5 minutes max	£6.00

### **Group Acting**

A speech or scene from any play or dramatisation from a novel – sketches not permitted

No fewer than 3 performers

SD21.	11 years and under	6 minutes max	£9.00
SD22.	14 years and under	10 minutes max	£9.00

SD23.	18 years and under	10 minutes max	£9.00
SD24.	Senior – OPEN	10 minutes max	£9.00

### **Prepared Prose Reading**

The performer will select and OWN CHOICE passage from a book set by the Festival

SD25.	7 years and under - From: "The Badger's Bath" by Nick Butterworth. ISBN: 9 – 780007 627356 HarperCollins	1 minute max	£4.00
SD26.	9 years and under - From: "A Bear called Paddington" by Michael Bond. ISBN: 13: 978 – 0- 00 -717416 – 4 Collins	1 ½ minutes max	£4.00
SD27.	11 years and under - From: "Born to Run" by Michael Morpurgo. ISBN : 9 – 780007 798384 Harper Collins	1 ½ minutes max	£4.00
SD28.	14 years and under – From: "Journey to the River Sea" by Eva Ibbotson. ISBN: 9 – 780330 397155. Macmillan Children's Books	1 ½ minutes max	£4.00
SD29.	16 years and under – From: "Room with a View" by E.M. Forster. ISBN: 1 – 59547- 827 - 2	2 minutes max	£4.00
SD30.	17 years and over – OPEN	3 minutes max	£4.00

The candidate will select an OWN CHOICE extract of their choosing from  
any book by Evelyn Waugh

### **Memorised Prose**

The performer will select an OWN CHOICE passage from any book, to be spoken from memory

SD31.	9 – 11 years	1 ½ minutes max	£4.00
SD32.	12 – 15 years	2 ½ minutes max	£4.00
SD33.	16 years and over – OPEN	2 ½ minutes max	£4.00

### **Prepared Bible Reading**

KING JAMES AUTHORISED VERSION ONLY

Bibles must be brought and used. A lectern will be available.

The following classes will be given a choice of TWO test pieces

SD34.	11 years and under		£4.40
	a)	1 Samuel Chapter 3, Verses 2-10	
	b)	St. Luke Chapter 2, Verses 40-52	
SD35.	15 years and under		£4.00
	a)	Daniel Chapter 6, Verses 14-23	
	b)	Acts Chapter 16 Verses 22-36	

In this class the candidate will select an OWN CHOICE piece from the Bible

SD36.	Open	3 minutes max	£4.00
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### **Television News Reading**

The script will be sent by the Festival two weeks before the Festival.

If sitting, the papers should be held on the desk, with the top-end lifted slightly for eye-focus. See Rule 14.

SD37.	11 years and under	2 minutes max	£4.00
SD38.	14 years and under	3 minutes max	£4.00

### **Solo Mime**

To create an OWN CHOICE mime scene

SD39.	9-11 years	2 ½ minutes max	£4.00
SD40.	12-14 years	3 minutes max	£4.00

### **Duologue Mime**

To create an OWN CHOICE mime scene

SD41.	9-12 years	4 minutes max	£4.00
SD42.	15 years and under (no-one under 9 may enter)	4 minutes max	£4.00

### **Public Speaking Solo**

Prompt notes may be used. Minimal visual aids may be used. A flip-chart and lectern will be available. This must NOT be a reading.

SD43.	11 years and under	2 minutes max	£4.00
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To give an informal TALK on either:

- a) My favourite thing
- b) Own Choice

SD44.	15 years and under	3 minutes max	£4.00
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To give a structured SPEECH on either:

- a) Environmental issues
- b) Own Choice

SD45.	16 years and over – OPEN	5 minutes max	£4.00
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To give an ORAL PRESENTATION where subject matter and content present a constructive speech. Choose one topic below:

- a) The value of University education in an economic crisis
- b) Are libraries significant now we have the Internet?
- c) Travel broadens the mind

### **Logical Grumbling Solo - Open**

The objective is to raise topics of public interest and concern, within an entertaining and convincingly argued speech. This is an opportunity to take the platform and put forward your grumble. Performers should produce a carefully constructed and persuasively argued case and aim to win the agreement and endorsement of the audience. The grumble must be argued with conviction but could be touched with humour. (See Speech and Drama Rule 15).

SD46.	OPEN	6 minutes max	£4.00
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Choose one from the following:



## **SPEECH AND DRAMA RULES**

1. No instructing or mouthing of words by teacher, tutor or parent is allowed during performance. This and/or offstage direction may incur a penalty.
2. Copies of all "own choice" pieces must be given to the Adjudicator at the time of performance, with "cuts" clearly marked.
3. Taped music and/or sound effects may be used as a *background* to Mime, Acting, Group Speaking or Senior Lyrical Verse and must be provided by the performer. Performers must supply their own equipment, which may be operated by a teacher or fellow-student.
4. In Reading and Bible classes, books must be supplied by the performer.
5. Only minimal hand-props essential to the action may be used in acting. Hand props may NOT be used in Mime.
6. A neat appearance is expected at all times. Costumes may not be worn, but Practice Skirts will be permitted. Hand properties essential to the performance will be allowed at Senior Level.
7. Time Limits will be strictly adhered-to, and are not included in the introduction. Excessive penalization of this may lead to a penalty or the performance being stopped.
8. Substitutions are NOT allowed after entry, except in exceptional circumstances, and by prior agreement with the Committee.
9. Performers cannot enter more than once in the same class.
10. Due to the juxtaposition of Classes, teachers and performers are requested to be sensitive towards the inappropriate use of language in texts.
11. No conferring with the Adjudicator is allowed, and performers and their representatives may not communicate directly with an Adjudicator.
12. In all Acting Classes, sketches are NOT permitted. Scenes must be from any play or may be a dramatization from any novel. In Solo Scenes, the lines of ONE CHARACTER ONLY must be performed. GROUP ACTING must consist of three or more speaking parts.
13. Chairs and tables will be provided by the Festival.
14. TV News reading: the script will be sent to the performers two weeks before the Festival. Text to be read not memorized. If sitting, papers should be held on the desk, with the top-end lifted slightly for eye-focus. A smart appearance is necessary. A desk and chair will be provided.
15. Performers in public speaking should note that the Festival has a zero tolerance policy towards any expressions of racism, personal abuse, defamation of recognisable individuals, swearing and sexual references, or indeed of any utterances likely to cause offence to the audience which might include minors under the age of 16.